

JUMP COMICS DELUXE

ゴールデンボーイ 必ずらいのお友達野郎

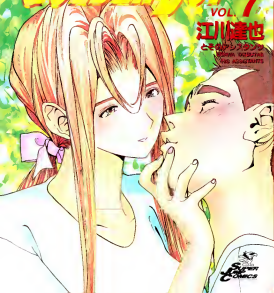
# GOLDEN BOY

VOL. 7  
江川達也

とまがしんぷらん

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SJ  
JUMP  
COMICS  
DELUXE



GOLDEN BOY

必ずらい  
のお友達野郎

7

江川達也

集英社



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**GOLDEN BOY**

SASUKE NO OREN YOTABAN

Vol.7

EGAWA TATSUYA &

HIS ASSISTANTS

J U M P   C O M I C S   D E L U X E

ゴールデンボーイ — さすらいのお勉強野郎 —

# GOLDEN BOY

VOL.

7

江川隆也

とそめい

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huff

huff

huff

SO?



# GOLDEN BOY

さすらいの少年探偵団

Vol.

7

錦ちやん  
秘密車に乗る

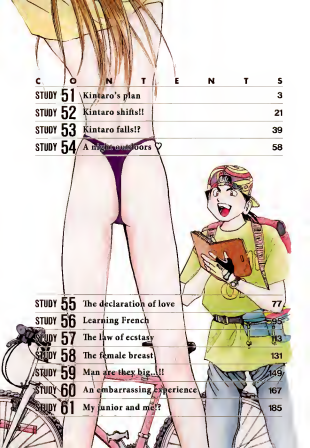
江川達也

とものアシスタント  
EGAWA TATSUYA &  
HIS ASSISTANTS

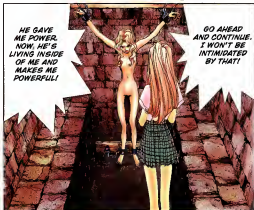
# C O N T E N T S

STUDY 51	Kintaro's plan	3
STUDY 52	Kintaro shifts!!	21
STUDY 53	Kintaro falls!?	39
STUDY 54	A night outdoors	58

STUDY 55	The declaration of love	77
STUDY 56	Learning French	95
STUDY 57	The law of ecstasy	113
STUDY 58	The female breast	131
STUDY 59	Man are they big...!!	149
STUDY 60	An embarrassing experience	167
STUDY 61	My junior and me!?	185



## STUDY 51 Kintaro's plan





**STUDY 51**  
**Kintaro's plan**



**AN  
UTTER  
BOON.**

OUCH

OUE...

**YEEES! SIMPLY  
SPLENDID, MY  
MISTRESS. A  
FANTASTIC KICK  
AND AN EXPERT  
DIRECT HIT!**



**KINTARO!**



**YES, MY  
QUEEN?!**



**GO AND  
INVESTIGATE  
THEIR  
HYPNOSIS  
TECHNIQUE!**







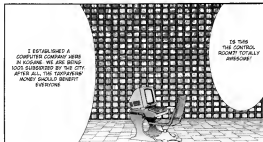
THE WHOLE  
FIRST FLOOR  
TURNED INTO  
SOME SORT OF  
A MEDICAL  
STATION...

WOW  
THIS IS  
WICKED.



THEY ARE  
INFILTRATED WITH  
OUR MYTHOSIS, FROM  
THE HEADMASTER  
TO THE PARENTS  
ASSOCIATION.

YES. NOT ONLY  
THE STUDENTS.  
BUT THE WHOLE  
TEACHING STAFF  
IS HERE AS WELL.  
THEY CAN'T GET  
ENOUGH OF THEIR  
DREAMS...



I ESTABLISHED A  
COMPUTER COMPANY HERE  
IN KOSQUE. WE ARE BEING  
100% SUBSIDIZED BY THE CITY.  
AFTER ALL, THE TAXPAYERS'  
MONEY SHOULD BENEFIT  
EVERYONE.

IS THIS  
THE CONTROL  
ROOM? TOTALLY  
awesome!

# GOLDEN BOY 7















LET'S PUT  
IT ON FILM!

OF COURSE!  
THAT'S A  
GREAT IDEA!



YES!  
YES!



THEN, LET'S BEGIN  
WITH THE SELECTION OF  
THE ACTORS AND THE  
CREATION OF THE  
PROPER SETTING.



CHOOSE THE FACE  
THAT RESEMBLES  
HER THE MOST.

FIRST, WE  
WILL DESIGN  
THE HEROINE'S  
FACE.







# GOLDEN BOY 7

THE TRIP  
HERE WAS  
DEFINITELY  
WORTH IT.

HOWARD  
FULFILL  
WHAT IT  
PROMISED

THE  
CLEAN  
AIR

THE  
COOL  
WIND...

HAHA, IT  
COULDN'T  
GET ANY  
BETTER...





...IS EXACTLY  
WHAT I'M  
CONCERNED  
WITH RIGHT  
NOW.

...AND WHERE  
I'M GOING...

WHERE I'M  
FROM...

ME...?

AND...  
YOU?

I'M FROM  
TOKYO.

WHERE  
ARE YOU  
FROM?

WHERE DID  
YOU COME  
FROM?



SOUNDS  
GOOD...

...DOESN'T  
IT?



OH MAN,  
I'M BLOWN  
AWAY.

# STUDY 52

## KINTARO SHIFTS!!!





I'M  
KINTARO  
DE...



...AND  
IN MY  
FIRST  
ACADEMIC  
YEAR.

...19  
YEARS  
OLD...



21  
YEARS.

YOKO  
MORIMURA.



HER FEMININE AURA  
IS A DEAD  
GIVEAWAY.

OF COURSE  
SHE'S OLDER.

...HOP  
FROM  
ONE JOB  
TO  
ANOTHER

I DROPPED  
OUT OF  
SCHOOL  
EVER SINCE  
L...

UNIVERSITY,  
I MEAN...

W-WHY DID YOU  
DROP OUT?

IT  
BORED  
ME.

WAS IT REALLY  
THAT BORING?

R-REALLY?

YOU TELL ME.



BUT,  
THEN  
WHY  
DID  
YOU...?

WHAT?

SO WE GOT  
SOMETHING  
IN COMMON.  
TO BE HONEST  
I ENJOY  
STUDYING  
AS WELL.

BUT I'M  
A LITTLE  
DISAP-  
POINTED  
BY UNI-  
VERSITY.

M-ME?  
WELL I LIKED  
IT. I ENJOYED  
STUDYING  
EVER SINCE  
I WAS A  
CHILD.

...THAT THINGS  
YOU DO  
IN SCHOOL...

...HAVE  
ABSOLUTLY  
NOTHING TO  
DO WITH  
STUDYING.

THAT'S  
ALL

ONE DAY,  
IT FELT LIKE  
BLINDERS  
OVER MY  
EYES...

M-MISS YOKO, THAT'S AMAZING! AT SUCH A YOUNG AGE YOU ALREADY FOUND OUT ABOUT THE IMPOTENCE AND THE LATENT CONTRADICTIONNESS OF OUR EDUCATIONAL SYSTEM AND EVEN MANAGED TO ESCAPE FROM IT. USUALLY ONE HOLDS OFF OUT OF FEAR AND TRIES TO PRESERVE HOPEING THAT LATER, FOR EXAMPLE AT UNIVERSITY, EVERYTHING GETS BETTER.



BUT IN FACT THERE ARE NO INDIVIDUAL COURSES OF ACTION AT THE UNIVERSITY, EITHER, AND FINALLY WE PUT UP WITH THE CAREER DEDICATED TO US, UNTIL WE DIE.



THAT HUGE  
STEP  
PROBABLY  
TOOK...

...YOU  
A LOT OF  
COURAGE,  
MISS  
YOKO.



COURAGE?  
I DON'T  
KNOW  
ABOUT  
THAT...

MOST  
LIKELY, I THINK  
THAT AT SOME  
POINT I MANAGED  
TO DISENGAGE MY-  
SELF FROM THE  
MIND-CONTROL OF  
THE SCHOOL, OR  
AT LEAST ITS  
DOGMAS...



MIND-CONTROL?!  
DOGMAS?

THE MIND-  
CONTROL  
CONTINUES  
IN THE WORKING  
LIFE. YOU'RE  
SOLELY FOCUSED  
ON CLIMBING UP  
THE JOB LADDER.



I-I SEE...PEOPLE WHO  
GO TO SCHOOL NOT ONLY  
GET INDOCTRINATED BUT  
OFTEN ARE COMPLETELY  
LIABLE TO THE SCHOOLS  
MANIPULATION. COGNITIVE  
STUDYING IS ODD TO THEM.  
THE STUDENTS GET TRAINED  
TO MEASURE THEIR  
SOCIAL WORTH BY  
THEIR GRADES.

...THAN TO  
THINK FOR  
YOURSELF AND  
CRITICALLY  
ANALYZE YOUR  
OWN OPINIONS  
AS WELL.

TO DO WHAT IS  
MANDATORY  
IS EASIER  
AFTER ALL.



THIS MEANS, THAT DROP OUTS,  
CONTRARY TO THE PUBLIC  
OPINION, ARE MORE INTELLIGENT  
THAN STUDENTS.



YOU  
THINK  
SO...?



PEOPLE WHO LEAVE SCHOOL  
OFTEN LOOK FOR AN  
ALTERNATIVE. THEY UNITE INTO  
GROUPS, WHICH DEFINE THEIR  
OWN TEACHINGS. THEY LAPSE,  
FOR EXAMPLE, INTO MUSIC  
OR SOCIALISM...



THEY WEAR  
THE SAME  
CLOTHES,  
HAVE THE  
SAME OPINION  
AND TALK IN  
THE SAME  
MANNER.

THEY WEAR THE LABEL  
OF INDIVIDUALITY AND  
FREEDOM ON THEIR TONGUES,  
BUT THEY ALL HAVE A  
GURU OR LEADER AND  
SIMPLY IMITATE HIM.

WI-WICKED...  
THAT MIGHT  
BE TRUE.



LIFE GETS  
EASIER BY  
IMITATING

YOU  
SEE?



A HIGH LEVEL  
MIND-CONTROL...

YES, WHETHER ROCKER  
OR SKATER, THEY ARE  
ALL THE SAME...



LIKE  
I SAID,  
IT'S EASIER  
THAT WAY.



AND YOURSELF, MISS  
YOKO? DID YOU  
CHOOSE YOUR CLOTHES  
BY YOURSELF?



...WEAR CLOTHES  
AS PLAIN AS  
POSSIBLE IN ORDER  
TO NOT STAND OUT

OUTSIDERS  
LIKE ME...



AND WHAT DID YOU  
LEARN ON YOUR  
JOURNEYS?



I CAN'T  
TELL IT  
IN A FEW  
WORDS....

I  
VISITED  
SO MANY  
PLACES...

...AND  
MET SO  
MANY  
DIFFERENT  
PEOPLE.



BY  
BYCICLE?

BUT  
THERE  
WERE A  
COUPLE OF  
COUNTRIES...

OH, WELL  
NOT  
REALLY...

AROUND  
THE  
WHOLE  
WORLD?

SO MANY  
THOUGHTS  
AND  
IMPRESSIONS  
INFLUENCED  
ME...

...AND  
SAW SO  
MANY  
THINGS.

I HAD A  
WHOLE  
LOT OF  
DIFFERENT  
JOBS...







BY  
BYCICLE.

BY  
FOOT  
OR...

BUT IT PROBABLY  
WASN'T EASY  
AS A WOMAN,  
IS IT?

OH, RIGHT,  
YOU LOVE TO  
STUDY. YOU  
PROBABLY  
TAUGHT THOSE  
LANGUAGES  
YOURSELF

AND THE  
LANGUAGES?  
HOW DID YOU  
COMMUNICATE?



SOMETIMES  
YOU ARE EVEN  
DISAPPOINTED  
BY THE ANSWER  
BECAUSE IT WAS  
TOO OBVIOUS.

FOR EXAMPLE:  
THE MORE  
COMPLICATED  
A MATH QUESTION  
IS, THE MORE  
INTERESTING IT  
GETS AND THE  
MORE YOU ARE  
HAPPY ABOUT  
GETTING  
THE PROPER  
RESULT.

THAT'S THE  
INCENTIVE AFTER  
ALL. IF IT WERE  
ALWAYS  
EASY THEN IT'D  
BE MONOTONE  
AND BORING.



...MAKES  
LIFE  
INCREDIBLY  
EXCITING.

TO THINK ABOUT  
A QUESTION  
THAT HAS NO  
ANSWER AT ALL...



MOST PEOPLE ONLY  
CARE ABOUT THEIR  
ESTEEM. THEY  
PRETENDED TO  
STUDY, BUT ACTUALLY  
IT IS ONLY ABOUT  
HOW THEY ARE  
RATED BY  
OTHERS.

AFTER SO  
MUCH THOUGHT'S  
STUDYING  
AT SCHOOL  
IS REALLY  
BORING.



BUT I  
DON'T  
BELONG  
TO THOSE  
PEOPLE...

PARENTS FEED AND FINANCE THEM.  
THEY PUT PROSPECTS IN THEM AND  
PLACE RESPONSIBILITY ON THEM.  
FOR PEOPLE WHO ARE STILL  
ABLE TO LEARN SOMETHING  
NEW IN THIS TIGHT KNOT SOCIAL  
NETWORK THAT MIGHT BE GOOD.

TO  
ESCAPE  
FROM  
THIS  
NET-  
WORK  
AND TO  
THINK...

...WHAT  
I WANT  
TO  
THINK  
...

...TO READ  
WHAT I WANT  
TO READ...

...DO THE WORK  
OTHERS DREAD.

TO GET TO  
THE PLACE I'M  
INTERESTED  
IN...

...WITH  
MY OWN  
TWO  
FEET.

TO  
FEEL  
NATURE  
AND  
EXPERIENCE  
IT.  
I SIMPLY  
WANTED  
TO LIVE...



THAT IS  
EXACTLY  
WHY I LOVE  
TO DRIVE  
MY  
MOTORBIKE

HOW THE WIND  
BLOWS OVER  
MY SKIN...

THAT SOUNDS  
GREAT!  
TO EXPERIENCE  
NATURE...



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THE  
AIR FLOW  
IS SUPER  
REFRE-  
SHING!

MY  
MOTOR-  
BIKE  
MEANS  
THE  
WORLD  
TO ME.

DO YOU  
WANT TO  
DRIVE  
WITH ME?  
I STILL  
HAVE  
SPACE.



BUT I PREFER  
MY BYCICLE.

THANKS  
FOR THE  
OFFER.

SEE  
YOU...



WHAT?

BY  
THE  
MOTOR-  
BIKE  
GURL!

I HAD TO  
BECAUSE I  
NOTICED, I'VE  
BEEN MANIPULATED  
AS WELL.

YOU DIDN'T  
HAVE TO  
SELL YOUR  
MOTORBIKE...

STREET

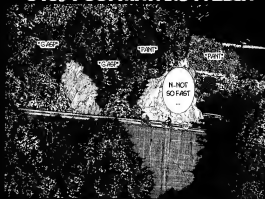
I  
UNSUSPECTINGLY  
LET MYSELF  
BE LULLED IN  
BY A FAKE  
ILLUSION.

MOTORBIKES ARE  
THE DEVIL'S DOING.  
THEY ONLY POLLUTE THE AIR!

HEHE...

SACRED

# STUDY 53: KINTARO FALLS?



うあああああ UWAAAAH!!

UWAAA AH!!

## STUDY 53

# KINTARO FALLS!?

SCRAATCH!



KINTARO?

HEEEELP!  
MISS  
YOKOOO...!

UW  
AA  
AH!



HOPP





UUH

UU

UHM





**EVEN THOUGH  
SHE'S HURT AS  
WELL.**



IF I HADN'T FORCED MY WAY  
INTO ACCOMPANYING HER, THEN  
THIS WOULDN'T HAVE  
HAPPENED AND SHE WOULDN'T  
HAVE TO CAMP OUT HERE IN THE  
WILDERNESS...



HUNGRY?



**EVERY  
THING  
IS  
GONE.**



THEN  
WAIT  
HERE.



YOU BET!  
I'M AS  
HUNGRY AS  
A BEAR!



WITH THIS  
YOU CAN  
CARVE  
YOURSELF  
A CRUTCH.

Panel 1: A boy with glasses and a 'MARLBORO' t-shirt crouches over a person lying face down on the ground. A speech bubble above him says "HUH?".



YOU ARE ABLE TO  
COPE WITH EVERY  
SITUATION.

YOU ARE SIMPLY  
ENTRANCING! MISS  
YOKO!



YOU ARE ABLE TO  
COPE WITH EVERY  
SITUATION.

YOU ARE SIMPLY  
ENTRANCING! MISS  
YOKO!



I WILL IMPRESS HER WITH THE MOST BEAUTIFUL CRUNCH THAT HAS EVER BEEN

JUST WAIT...

I WILL IMPRESS HER WITH THE MOST BEAUTIFUL CRUNCH THAT HAS EVER BEEN

JUST WAIT...

I WILL IMPRESS HER WITH THE MOST BEAUTIFUL CRUNCH THAT HAS EVER BEEN

JUST WAIT...



THE NEXT POPPING



I'M REALLY THANKFUL  
TO YOU, THAT BE-  
CAUSE OF YOU I WAS  
ABLE TO LEARN SOME-  
THING NEW.

I DIDN'T  
MEAN IT  
LIKE  
THAT.

WHEN I  
TALKED  
ABOUT  
STUDYING  
YESTERDAY,  
I MEANT  
THIS..

GO  
ON!

LEARN  
SOME-  
THING  
NEW?

HUH?

...DRAW  
THE MOST  
VALUABLE  
TEACHINGS  
FROM

IT'S THE THINGS  
WE UNDERGO  
THE GATHERED  
EXPERIENCES IN  
LIFE WHICH WE  
CAN..

SIMPLY EVERYTHING,  
VISIBLE OR INVISIBLE,  
HEARABLE  
OR NOT, FLEETING  
OR EVERLASTING,  
EVERYTHING IS MY  
TEACHER..

TO  
LEARN  
FROM  
LIFE...

...ARE OFTEN  
THE MOST  
INFORMATIVE.

ESPECIALLY THE  
THINGS MOST  
PEOPLE CALL A  
MISTAKE..



BECAUSE IF YOU  
DO THEN THE  
MISTAKE ISN'T A  
MISTAKE AT ALL.  
IN TRUTH EVERY  
SETBACK BRINGS A  
PROFIT. YOU  
SIMPLY HAVE TO  
BE AWARE OF IT.  
RIGHT MISS YOKO!



SO THE  
MOTTO IS TO  
LEARN FROM  
ONES OWN  
MISTAKES!

...HINDERS  
LEARNING.



THE FEAR OF  
MISTAKES...

I FEEL LIKE I  
LEARNED A LOT SINCE OUR  
ENCOUNTER. CARVING OUT  
A CRUTCH. EVEN THOUGH I  
CONSTANTLY CUT MYSELF  
TO SPARK A CAMPFIRE OR  
COOKING A FISH...



I THINK  
SLOWLY I  
START TO  
UNDERSTAND  
WHAT YOU  
MEAN, MISS  
YOKO

EXACTLY

...  
SURVIVING  
THE  
WILDERNESS  
!





...FIRST WE  
LOOK FOR  
OUR BIKES  
AND THEN  
FOR THE  
ROAD.

SO...



THE ONLY  
QUESTION IS  
HOW WE WILL  
MANAGE TO  
DO THAT...

AGREED.



LOOKS  
LIKE IT.

DID WE  
GET LOST  
?!

WHAA  
AT!!



SO THE SEARCH  
FOR OUR BIKES  
AND THE ROAD  
ARE PARTS OF  
STUDYING AS  
WELL. THE  
ALTERNATIVE  
WOULD BE  
SEARCHING TO  
DEATH.

RE-  
REALLY  
?!

YOU'RE "CHUCKLE"  
LEARNING  
FAST.

B-BUT THAT'S HORRIBLE! HOW CAN  
YOU BE SO RELAXED?! OH, I SEE.  
EVERY CATASTROPHE IS NOTHING  
BUT ANOTHER ELEMENT OF LIFE,  
FROM WHICH WE CAN LEARN.  
LOOKS LIKE I LEARNED SOMETHING  
AGAIN.

THAT'S  
WHAT MAKES IT  
INTERESTING,  
ISN'T IT?



...IT MAKES IT  
INTERESTING



A-AND  
HOW...

I WISH  
OUR SITUATION  
WOULD BE  
MUCH, MUCH  
WORSE.



TOGETHER WITH MISS YOKO  
EVERY MISFORTUNE AND  
EMERGENCY SITUATION  
TURNS INTO A JOYOUS  
ADVENTURE.

...INTO A LUSTFUL  
PLAY OF HAPPINESS  
TOGETHER WITH YOU.



MISS YOKO, MY HEART  
BELONGS SOLELY TO YOU.  
EVEN DEATH WOULD  
TURN...



WHAT IS IT? WHY  
ARE YOU SMILING?

"GIGGLE"



HEHE  
HE.



HERE, HERE.  
I DO!



...IS  
KINTARO'S  
HAPPINESS

STUDYING!  
STUDYING  
...



WHAT?



SILENCE!

SHHH



WHAT  
NOW?



WHAT  
AAT?

THEY'RE  
STILL  
FRESH...



WHAT?



RAW  
PRINTS  
OF A  
BEAR



KINTARO!



MISS YOKO.  
WHAT ARE  
WE GOING  
TO DO?

MI... MI...



SHOCKER!



T-THAT'S  
GREAT...

A-AND  
WHERE I-I  
LEARNED  
SOMETHING  
NEW AGAIN...





THE CLAWS  
OF A BEAR CAN  
EASILY TEAR A  
HUMAN  
INTO PIECES!



KINTARO,  
WATCH  
OUT!







HA  
HA  
HA

HA  
HA

ARE  
YOU  
ALRIGHT  
?

**STUDY 54**

**A NIGHT OUTDOORS ♡**





I AM,  
SOME-  
HOW.

Y-  
YES  
...



THE SWIM  
WAS A  
LITTLE  
EXHAUSTING.  
I CAN  
MANAGE.

HA  
HA  
HA

B-BUT  
ARE YOU OKAY,  
MISS YOKO?



Y...

BEFORE  
BROTHER  
BEAR  
SHOWS UP  
AGAIN.



BUT  
LET'S GET  
AWAY  
FROM  
HERE.

BUT I  
CAN'T  
POSSIBLY  
ASK HER  
ABOUT  
THAT.

CAN  
YOU  
WALK  
?

OR ARE YOU  
PERHAPS  
ALWAYS  
TRAVELING  
WITHOUT A  
BRA...?

Y-YOUR  
NIPPLES  
ARE SHOWING  
THROUGH,  
MISS YOKO.  
CAN YOU  
ACCOUNT  
FOR THAT  
IN THIS  
WILDERNESS  
?





WHAT IS IT?

I CAN'T GIVE IN TO MY IMPURE FANTASIES.



HMM?

EVEN THOUGH MISS YOKO JUST SAVED ME FROM A BEAR.

A-AND IN MY PANTS, MY THIRD LEG IS ALREADY BULGING AS WELL...



...YOU SAVED ME YET AGAIN.

MISS YOKO...



... YOUR WET BUTTOCKS ...



YES... Y...

OH, MISS YOKO...



COME ON!

IT'S ALRIGHT.

BUT YOUR  
BEAUTY  
NOT ONLY  
TEARS  
APART MY  
HEART, BUT  
ALSO MY  
PANTS  
SOON...

PLEASE  
FORGIVE  
ME, MISS  
YOKO.

NO, NO,  
NO! I HAVE  
TO HOLD  
MYSELF  
BACK.



YOU ARE A WOMAN  
WITH UNBELIEVABLE  
SKILLS. YOU'RE  
BRINGING CLARITY  
AND HOPE INTO MY  
WORLD...AN ANGEL  
ON EARTH...

YOUR  
GRACE...  
...  
YOUR  
COURAGE

YOUR  
CARE...  
...  
YOUR  
FRANKNESS



YES...

FAR AND  
WIDE. NO  
STREETS IN  
SIGHT.

FURTHER AND  
FURTHER INTO THIS DARK  
FOREST AND THEN ON A  
ABANDONED CLEARING,  
FAR AWAY OF EVERY KIND  
OF CIVILIZATION WE  
CREATE OUR OWN  
GARDEN OF EDEN.



MISS YOKO, I AM  
ASHAMED OF  
MYSELF... I  
WOULD LIKE IT  
BEST TO FOREVER  
WANDER THESE  
FORESTS WITH  
YOU.

...AND I WILL  
CONTINUE MY  
BORING LIFE AS  
A COLLESIAN.



...THE  
SEMESTER  
BREAK WILL END  
SOON...



BECAUSE  
HERE WE  
LEAVE THIS  
FOREST...



BUT HER WORD WILL CIRCLE  
OUT INTO THE WIDE WORLD  
AGAIN AND CONTINUE HER  
ENDLESS JOURNEY.

...SHE  
WILL BE  
GONE  
FOREVER.

AND  
THEN  
...

...  
DESTINATION  
...

...IN VIEW.

...  
OFF  
...

A  
FAR  
...

I WILL BECOME A FACE  
IN THE CROWD. I WON'T  
BE ABLE TO ESCAPE THE  
INFINITE LOOP OF  
SOCIETY'S CLOCKWORK  
ANYMORE.

...THE STERILE  
METROPOLIS  
TORMO

AND I  
WILL BE  
STRANDED,  
CLUTCHING  
TO

GONE  
TO A PLACE  
I DON'T  
KNOW.

THIRD?

...IS  
GONE  
...

AND  
HER  
WORD...

# GOLDEN BOY 7



FOLLOW HER  
IN CIRCLES  
WITH HER...

BEHIND...

STAYING...

...AND FOLLOW HER  
EVERYWHERE...

EVERYWHERE...



AND WILL EXPERIENCE  
THE TRUE STAYING  
WITH MISS HOKO.

WILL DROP OUT  
OF UNIVERSITY...

...BECOME AN  
OUTSIDER...



I CAN'T  
DO THAT.

BUT NO.



IN THE END, IT'S  
MY FAULT THAT  
WE ARE LOST IN  
THIS FOREST AND  
THAT SHE HAD TO  
RISK HER LIFE  
TO FIND ME...

IT CAN BE A  
MILESTONE  
AROUND HER  
NECK

BECAUSE IT  
ALL SERVES  
THE PROCESS  
OF LEARNING.

ARE  
YOU  
OK?

SHE  
THINKS  
THE  
CLOCK  
STOPS.

...

WANT A  
LITTLE  
BREAK?

WAIT A  
MOMENT, NOW  
I UNDERSTAND  
YOUR WORDS.  
LEARNED THIS  
THAT.

AS SOON  
AS WE ARRIVE ON  
THE ROAD AGAIN  
SHE WILL BRING ME  
TO A DOCTOR AND  
DISAPPEAR.

THE NEXT TIME SHE  
MEETS A GUY LIKE ME,  
SHE WILL SKILLFULLY  
GIVE HIM A WIDE  
BERTH.

...IN THE WORLD  
THERE ARE MANY  
LOSERS SUCH AS  
MYSELF WHO  
CAN'T HELP BUT  
OVERCUT THEM  
AFTER ANOTHER.

DOES  
IT  
HURT  
?

OVER  
THERE  
IS A  
BEAUTIFUL  
WATER-  
FALL.

WAIT  
HERE,  
OK?

I WILL  
TAKE A  
QUICK  
LOOK  
AROUND.





...ANSWER  
MY LOVE.

...BE  
ABLE  
TO...

BUT YOU  
PROBABLY  
WOULDN'T...

I SUPPOSE  
YOU ONLY REAR  
SYMPATHY  
FOR ME.

LET'S GO  
HUNTING.

ALRIGHT...!



MISS MONO,  
I... I FELT  
WASOBS IN LOVE  
WITH YOU.

LET'S  
SPEND...

—  
TONIGHT  
HERE.



OUT OF PURE  
KINDNESS YOU  
DECIDED TO  
EXCHANGE A  
FEW WORDS  
WITH HIM.



FREE AND INDEPENDENT YOU  
CYCLED THROUGH HONKAIDO,  
WHEN A YOUNGSLING CAME  
ALONG, WHO POLLUTED THE AIR  
NOT ONLY WITH HIS RATTLING  
MOTORBIKE BUT ALSO WITH HIS  
STUPID REMARKS...



WITH HIS  
MISERABLE  
FITNESS,  
OF COURSE  
HE SLOWED  
YOU DOWN.



YOU FELT RESPONSIBLE  
FOR HIM BECAUSE HE  
PRECIPITOUSLY SOLD  
HIS MOTORBIKE AND  
ACCOMPANIED YOU.



I'M OLD  
WHITCHO  
GALAMITY. I'M  
SO BORING  
MISS MONO. SO  
VERY BORING.  
BUT, BUT...



AND THIS  
SERIES OF PAIR  
THAT PLAYED IN  
A HANGING DEAR,  
A FEW WORDS  
YOU SAID THE  
SCOUNDREL GET  
AHEAD.



AND THIS  
SERIES OF PAIR  
THAT PLAYED IN  
A HANGING DEAR,  
A FEW WORDS  
YOU SAID THE  
SCOUNDREL GET  
AHEAD.



TO MAKE  
MATTERS  
WORSE HE  
FELL. AS  
KID-HEARTED  
AS YOU ARE  
YOU HELPED  
HIM.



OH, MISS YOKO...





ME,  
TOO.



I LOVE YOU AS  
WELL, KINTARO.

HUH  
?





I DON'T  
WANT TO LOSE  
YOU BY ANY  
MEANS!







## STUDY 55 THE DECLARATION OF LOVE





*WHY  
NOT?*

**STUDY 55**  
*THE DECLARATION  
OF LOVE*



**I'M VERY  
CLUMSY AND  
NOT TOO  
SMART...**

**THAT'S  
OBVIOUS,  
ISN'T?!**

**WHY  
NOT  
?!**



**HERE I  
HAVE TO  
USE THIS  
SCHEMA.**

**WOW...  
FASCINATING...**

**AT MOST I CAN  
PRIDE MYSELF FOOLISHLY  
THAT STUDYING FOR UNIVERSITY  
EXAMS WOULD ACTUALLY  
WORTHWHILE AND EXAMS  
COULD ACTUALLY  
CONVEY SOMETHING  
WORTH KNOWING.**



**BUT  
YOU,  
MISS  
YOKO**

**...**



...IN YOUR EARLY YOUTH  
ALREADY FOUND OUT  
ABOUT THE ABSURDNESS  
OF THE INSTITUTION  
SCHOOL, WHICH IS  
NEITHER INTERESTING  
NOR HAS ANY  
PRAGMATIC BENEFIT.

YOU INTENTIONALLY  
WENT AGAINST THIS  
ABSURDNESS AND  
WENT OUT INTO  
THE WORLD...



EVERY STEP HELD A NEW CONCLUSION  
FOR YOU. EVERY TIME, YOU PUT YOUR FOOT  
ON THE GROUND, YOU FELT THE CONCRETE  
REALITY, WHICH NO BOOK IN THIS WORLD  
CAN POSSIBLY TEACH. YOU MET SO  
MANY DIFFERENT PEOPLE, THOUGHT  
INDEPENDENTLY, GAINED SO MANY  
IMPRESSIONS AND DESIGNED YOUR LIFE  
ACCORDING TO YOUR OWN WILL.

...LOVE SUCH  
A PERSON!



BY CONTRAST I  
FELT SAFE IN  
SOCIETY'S  
STREAM AND  
SIMPLY GOT  
CARRIED AWAY.  
YOU CAN NOT...



*DO YOU KNOW  
YOURSELF SO  
POORLY?*



*WHAT  
?*



THERE'S AN  
UNBELIEVABLE  
POTENTIAL  
WITHIN YOU.

KINTARO...



POTENTIAL?



...MATURE  
INTO A UNIQUE  
HUMAN.

...MORE IN  
YOUR LIFE  
AND...

YOU  
WILL...  
...LEARN  
SO  
MUCH...



...HOW DO YOU GET  
THAT IDEA? WHAT'S  
YOUR CAUSE FOR IT...?

B-BUT...

I'M  
GOING  
TO...?!

Y-YOU  
MEAN...



**YOUR  
EYES.**



**MY...  
EYES?**



**IT'S YOUR  
DEEP, DARK  
EYES.**

**YES...**



ARE THEY  
REALLY  
THAT  
UNIQUE?

Y-YOU  
THINK  
SO...?

HEHEHE.



THEY ARE LIKE  
THE EYES OF A  
BABY...

THEY ARE CLEAR  
YET DEEP, AND  
NOT BLURRY  
LIKE OTHER  
HUMAN EYES.



...I'M NOT REALLY  
SURE IF THIS IS A  
COMPLIMENT.

S-SOMEHOW  
...



THE BEST  
COMPLIMENT I  
EVER GAVE TO  
SOMEBODY.

IT IS A  
COMPLIMENT.



...THE DAY  
THEY ARE  
BORN.



ALL  
HUMANS  
ARE...  
...  
GENIUSES  
ON...

...STRIPS THEM  
OF THEIR PURITY  
AND BLUR THE  
WINDOW TO THE  
HEART.



BUT...

...A FALSE  
EDUCATION OF  
THE WRONG  
ENVIRONMENT...

THEIR  
EYES  
SHINE  
FROM...

THEY TRY TO  
DISCOVER  
AND LEARN.

KIDS SHOW  
INTEREST IN  
EVERYTHING  
SURROUNDING  
THEM.

...HAPPINESS  
AND  
ENTHUSIASM...

...AND THEY  
ALWAYS FIND  
NEW THINGS,  
WHICH THEY CAN  
REJOICE IN.



RIGHT!

ER...



THEIR HEARTS CAN NO LONGER BLOSSOM OUT JOYFULLY AND ARE FILLED WITH LONELY DEBILITATION. THEY CLOSE THEIR MIND FROM NEW DISCOVERIES, FEEL NO LONGER ANY JOY IN STUDYING AND ARE ONLY INTERESTED IN THE PRESERVATION OF THE STATUS QVO. ONLY BY DOING SO THEY CAN CONTINUE THEIR LIVES AS NORMAL.



BUT OVER THE YEARS THEIR EYES GET BLURRY.

...AND GOT THE SAME PURE, CLEAR EYES AS A NEW BORN CHILD.



...ARE ALMOST 26 YEARS IN THIS WORLD...

BUT NOW...

NOW...





THEY EMIT A  
SHINE WHICH  
EXCEEDS  
EVERYTHING I  
HAVE SEEN  
SO FAR.

EVEN  
MORE  
SO...



...TO JUDGE A  
PERSON ONLY BY  
ITS EYES ISN'T  
POSSIBLE, IS IT?

ENT  
...

8-



IT IS.



ENT  
...

ENT  
...

...BUT DURING  
MY JOURNEY  
ACROSS THIS  
WORLD...



I'M NOT  
THAT OLD  
AND WISE  
MYSELF  
YET...

...I WAS ABLE  
TO LOOK INTO  
THE EYES OF  
MANY PEOPLE.



I TRIED TO  
UNDERSTAND  
AND LEARN  
THEIR WAY OF  
LIFE.



...THAT THE  
EYES OF  
PEOPLE  
REFLECT  
THEIR HEARTS  
AND SOULS.

AND IF I  
LEARNED  
ONE THING  
FROM THAT,  
THEN...



YES...?



YE...



KINTARO...

*...YOU HAVE THE  
BEST EYES!*

*FROM ALL THE  
PEOPLE I HAVE  
EVER MET...*





I-I THINK...

...MY EYES...

...ARE  
NORMAL,  
WHETHER  
ESPECIALLY  
BEAUTIFUL  
NOT...

Y-YOU'RE  
JUST  
MAKING  
FUN OF  
ME...



...YOU  
HAVE  
BEAUTIFUL  
EYES?

WHO SAID  
THAT...



IN MY EYES  
THEY DO,  
KINTARO.

I SAID, YOU HAVE  
THE BEST EYES I  
HAVE EVER SEEN ON  
SOMEBODY. THAT  
THEY SHINE THE  
STRONGEST AND  
MOST INTENSE...

IN YOUR  
EYES...?

THE SHINE  
AND GLEAM?

TO ME THEY  
ARE THE MOST  
ATTRACTIVE  
AND APPEALING  
EYES IN THIS  
WORLD.

YES...

MISS HOKO...

KINTARO...









STUDY 56

*LEARNING FRENCH*





T-THIS JUST  
NOW WAS MY  
FIRST KISS.

Y-YES, IT'S  
REALLY TRUE...

OF  
COURSE  
!!!

YOU TRAVELED THE  
WHOLE WORLD AND  
MET THOUSANDS  
OF PEOPLE!  
YOU'D PROBABLY  
SMELL A BEGINNER  
FROM AFAR  
!!!

...I  
ALREADY  
KNEW THAT...

BUT...

THE WAY YOU  
SHIVERED, KINTARO.  
EVERYONE WOULD  
NOTICE!

TO KNOW THAT  
I DON'T HAVE  
TO TRAVEL THE  
WORLD...

HMM...

THIS IS VERY  
EMBARRASSING...



WELL...  
UH...

THAT YOU CAN  
SPEAK SO  
OPENLY AND  
HONEST ABOUT  
YOUR SECRETS.



YOU  
SHOULDN'T  
BE...  
YOU SHOULD  
BE PROUD OF  
YOURSELF...

REALLY?  
SO I'M  
STRONG  
?!



TRUE STRENGTH  
MEANS TO  
ACKNOWLEDGE  
ONES OWN  
WEAKNESSES AND  
THAT YOU CAN TALK  
OPENLY ABOUT  
THEM.



THE WORLD IS FULL OF  
HYPOCRITICAL MEN,  
WHO ACT STRONG AND  
BRAVE, BUT ARE  
INCOMPETENT  
IN REALITY...

WHAT?





...THAT'S WHY  
THEY'LL NEVER  
BE ABLE TO  
EXTEND THEIR  
KNOWLEDGE.

PEOPLE WHO LEAD BY  
FALSE PRIDE AND  
CONVINCE THEMSELVES  
THEY ARE OUTSTANDING  
OR MANLY, ACTUALLY  
CAN'T MUSTER THE  
COURAGE TO LOOK AT  
THEIR REAL SELF...



...WHO CAN TALK ABOUT THEIR MOST  
INTIMATE FEELINGS, WHO ADMIT  
THEIR WEAKNESSES AND CAN BE  
HONEST WITH THEMSELVES ARE  
QUICK LEARNERS AND CAN GATHER,  
ABSORB AND PROCESS  
INCREDIBLY MANY EXPERIENCES  
THEY CAPITALIZE FROM IT.

BUT PEOPLE  
LIKE YOU,  
KURARU...



I WAS ALL MY LIFE IN  
AN ALL-BOYS SCHOOL  
AND HAVE NEVER  
BEEN TOGETHER WITH  
A GIRL. MOREOVER I'M  
SUFFERING FROM A  
CHRONIC PHIMOSIS

I AM A  
VIRGIN  
!!!

I...

FURTHERMORE I ALWAYS DID WHAT MY PARENTS TOLD ME AND STUDIED DILIGENTLY IN ORDER TO GET GOOD GRADES IN SCHOOL. I'M A CLASSIC SOCIALLY OUTCASTED BOOKWORM.



AND I THINK I'M PESSIMISTIC.

I THINK THAT NOTWITHSTANDING I'M TOTALLY PERVERTED...

WOW, MY BEST FRIEND, KUTARO!

ASHLEY TOP OF THE CLASS, KUTARO?

HEAVEN THE BEST!

GREAT, KUTARO!



GOOD GRADES MEANT RECOGNITION AND PRAISE FROM OTHERS, AND I LISTED FOR IT LIKE A PAMPERED DOG...

I ACTED ACCORDINGLY TO WHAT THE OTHERS WANTED TO HEAR FROM ME...

I ALWAYS ONLY THOUGHT OF HOW I COULD CASH IN A GOOD GRADE...

ALWAYS THE SAME.

with with with



AND, THE SUPERIOR PROBABLY WANTS TO READ SOMETHING LIKE THIS HERE...

BY: GURU

WHEN I'M RECOGNIZED, I'M A SUCCESSFUL STUDENT.

I TRIED HARD TO BE STUPID...

THAT WAS DOWNWARD...

WITH GOOD TEST RESULTS I WAS ABLE TO GET PRAISED AND REST ON MY LAURELS FROM TIME TO TIME...

I WAS AFRAID IT COULD LOWER MY GRADES...

I ALWAYS AVOIDED MORE FREQUENT THINKING, BECAUSE...



HEH...





THE PART  
THAT IS YOUR  
FACADE AND NOT  
YOUR REAL SELF.  
YOUR TRUE SELF  
ALWAYS STAYED  
HIDDEN

BUT THAT'S  
ONLY A  
VERY TINY  
PART OF YOU,  
KINTARO...



MISS  
YOKO...

OH, YOU MAKE ME SO  
HAPPY WHEN YOU SAY  
SOMETHING LIKE THAT...



KINTARO...



I LIKE  
YOU SO  
MUCH.

I NEVER  
FALLEN IN LOVE  
WITH SOMEONE  
THIS MUCH, MISS  
YOKO!!

L...  
L...

LET'S  
CONTINUE

ENOUGH  
TALK...

WHAT  
IS!

KISS?





WITH MY  
TONGUE?

CAN I  
KISS  
YOU...



O-OF  
COURSE.



O-OK...



RELAX...

LET ALL THE  
TENSION  
ESCAPE FROM  
YOUR BODY...  
AND LET  
ME  
GUIDE  
YOU

RELAX  
YOUR  
LIPS...  
...AND  
YOUR  
TONGUE...

RELAX  
RELAX...

YES!!!

BECAUSE I  
FELL  
MADLY IN  
LOVE WITH  
HER...

AND EVEN  
IF SHE  
WANTS TO  
KILL ME,  
FOR HER  
I'D BE WITH  
PLEASURE

I BELONG  
TO MISS  
YOKO. SHE  
CAN DO  
ANYTHING  
TO ME...

I WILL RELAX  
AND COM-  
PLETELY  
SURRENDER  
MYSELF TO  
MISS YOKO

YES...







HER TONGUE  
MAKES HER  
WAY IN MY  
MOUTH



MISS HONO IS  
INSIDE OF ME



WHY?



YES!

AH!



AH!!

AAAAAH!  
I-I'M LOSING  
CONSCIOUSNESS...





WONDERFUL...

SO THIS IS  
A KISS

MISS  
YOKO!!!



LIKE A PASSIONATE  
CREATURE HER TONGUE  
TWIRLS AROUND IN THE  
MOUTHENTRANCE  
AREADIMENSION  
TONGUE AND TONGUE IN  
RELATE

SPL, SLURP, SWICH



AAAAH!!!

WHY

SFX CRITCLE, DROP, SLURP



I NEVER KNEW  
HOW SENSISITIVE  
AND DELICATE MY  
ORAL CAVITY IS...

END OF STUDY 56





*AH...!*



*I...*



*...I'M  
DROWNING  
IN HER  
SALIVA...*

**STUDY 57**

上

## STUDY 57

LIKE A  
HURRICANE...

# THE LAW OF ECSTASY



I'M  
ELECTRIFIED..

YES!

AH!

UH!

MMH!







AND...



...ENTERING  
ME...



...MYSELF  
UP UNTIL  
NOW...



COLLAPSES



SO

UNBELIEVABLY

BEAUTIFUL

TREMENDOUS

TWO

TREMENDOUS

IT IS SO

BEAUTIFUL

YES

IT IS

TREMENDOUS

TWO

TREMENDOUS



I WANT TO

ENTER YOU AS

WELL

MISS

KONO

WELL







OOH!

AH!

A...

AH!

AH!

AAAHHH!

AH!

AH!

TWITCH

O  
O  
O  
O  
H!

TWITCH

JITTER

TREMBLE JITTER

TWITCH





W-WHY...  
...ARE YOU  
THIS SENSITIVE  
AND GOOD?

I HAVE TO  
BUY SOME  
TIME!

MISS  
YOKO...

...TO LEARN  
THESE THINGS AS  
WELL.

I  
HAD ENOUGH  
OPPORTUNITIES...





ALL THE  
MEN YOU MET  
ON YOUR  
JOURNEY?!

NOT ONLY  
MEN.



LOOK HOW  
BIG YOU'VE  
GOTTEN.

# AAAAARGH!!





I'M...  
...SORRY...



YOU  
CAME



KINTARO...



YOU'RE  
TOO  
KIND...

SO  
FAST  
SHEET

THAT  
WAS  
FAST!



SNOSH!

# STUDY 58 The Female Bosom

THAT HE  
IMMEDIATELY  
CAME BACK  
TO LIFE



YOUR BODY  
IS SO INCREDIBLY  
BEAUTIFUL



YOUR  
BODY REALLY  
IS AMAZINGLY  
BEAUTIFUL

THANKS



I WANT  
TO EXPRESS  
YOUR WHOLE  
BODY WITH  
MY HANDS.

YOUR  
LONG, SOFT  
THIGHS, NOT TO  
MENTION YOUR  
BOSOM.

YOUR  
MELLOW,  
SILKY  
SKIN.







THEN  
*DO IT.*

## STUDY 58

The Female  
Bosom

YEAH!  
OF  
COURSE!

**YES...**



SOMETHING  
FRAGILE.

IT'S LIKE  
YOU  
TO TOUCH

IT'S LIKE  
YOU  
TO TOUCH

OKAY.

...SCHWARTZ...  
...AND...

THE  
FACULTY  
OF  
THE  
LIBRARY  
OF  
THE  
UNIVERSITY  
OF  
TORONTO

*BE VERY  
GENTLE.*



IT'S A  
WONDERFUL  
FEELING TO  
BE TOUCHED  
BY THEM.

...ARE  
SO  
WARM.

YOUR  
HANDS...



WAAAAH,  
THAT'S  
WONDERFUL.



THEN YOU  
CAN RECEIVE  
THOSE FEELINGS  
WITH YOUR  
FINGERS.

IF SOMEBODY  
IS SENSITIVE AND  
CONTRIBUTES  
A FEELING  
OF SECURITY  
WITH HIS HEART.



BE GENTLE  
AND  
SENSITIVE.

IT'S  
YOUR TURN.



FACE!

SENSITIVE

SENSITIVE

SENSITIVE

SENSITIVE

YES...  
YES...  
HONDE...



YOUR  
FINGERS SHALL  
SEND ME YOUR  
FEELINGS

CAREFUL  
LIKE  
YOU WOULD  
BARELY  
TOUCH  
ME.

# GOLDEN BOY 7



WHAT  
HAPPENED?!  
DID I HURT  
YOU?

WHAT...?!

NO, I  
ONLY FELT  
YOU

HEHE

WITH A  
LITTLE HIGHER  
PITCHED VOICE  
THAN USUAL

IF IT'S  
A GOOD FEELING  
I SIMPLY HAVE  
TO MOAN

HAH!?

THAT  
THAT WAS A  
BEAUTIFUL MOAN  
MISE YONKI SO  
FULL OF ENERGY I  
LEARNED SOMETHING  
NEW AGAIN

LIKE  
JUST  
NOW

AH!

WITH A  
HIGHER PITCHED  
VOICE?



KINTARO,

TOUCH  
ME.



OKAY.



OH...



IT  
WITCH

AM  
EVER

IT  
REALLY

IT  
REALLY

AHAAA!



Y-YES,  
IT  
WAS.



THAT  
GOOD  
AGAIN?



WAS



I  
SEE.



AND IF  
I'M NOT  
AROUSED?  
IT JUST  
TICKLES.



BUT IT  
DOESN'T  
FEEL SO GOOD  
WITH JUST  
EVERYONE, YOU  
KNOW?



SLEEP  
WITH YOU,  
KINTARO.

AND  
BECAUSE  
I KNOW, I  
WILL...



EVERY  
TOUCH  
AROUSES  
ME...





UH!

AH!!



THAT  
MUCH.



BECAUSE  
IT'S YOU



BECAUSE  
THESE ARE  
YOUR  
FINGERS.



BECAUSE  
THESE  
FINGERS...



BELONG  
TO...



THE  
PERSON...

I  
LOVE THE  
MOST.





MY...

BODY...



TOUCH  
ME...  
WITH  
THESE, WITH  
YOUR  
HANDS



MY  
LIPS...



YES

Y...



I WILL  
TOUCH HER  
LIPS

WITH MY  
LOVE IN MY  
FINGERS

GRANDY



AH!



WHAT?!

MY  
BOSOM...





PLEASE.



A-ARE YOU  
SURE YOU  
REALLY WANT  
THAT?!



TOUCH  
THEM.



# STUDY 59 Man Are They Big!



...AM  
ALLOWED  
TO  
TOUCH  
THEM.

A-AND  
I...

MISS MISS  
YOKO'S  
BOSOM...



ON THE  
EVENING  
CLIMBED  
MY MOTHER'S  
BREAST WHEN  
I WAS A BABY.

T-THIS IS THE  
FIRST TIME  
I AM ALLOWED  
TO TOUCH A  
WOMAN'S  
BOSOM.



OH,  
SHE IS A  
GODDESS.

**STUDY 59**  
**Man Are They Big!**



IT'S  
THE  
KISS  
THAT  
DOES  
IT...



IT'S THE  
KISS  
OF THE  
MOMENT  
THAT  
DOES  
IT...



IT'S  
THE  
KISS  
THAT  
DOES  
IT...

IT'S  
THE  
KISS  
THAT  
DOES  
IT...



IT'S  
THE  
KISS  
THAT  
DOES  
IT...





SO SOFT

....!

WICKED!!



MUCH  
SOFTER  
THAN I  
IMAGINED.

I NEVER  
THOUGHT  
THEY'D BE  
SO LIGHT  
AND SOFT.

BUT  
NOT TOO  
HARD.

MASSAGE  
THEM.

OK.















AWAKENS...

...IN  
YOUR  
BODY.

LIVING...

AND  
I CAN  
SEE...

NOW  
THAT...

...ARE DEAD  
ON THE  
INSIDE.

ALL THOSE  
WHO PRESENT  
THEIR SUPPOSED  
BEAUTY  
OUTWARDS...

...DIE  
ON THE  
INSIDE.

THEIR  
SUPERFICIAL  
APPEARANCES  
LET THEM...

IS  
WHETHER  
YOU LIVE  
OR NOT.

BUT IN  
THE END,  
ALL THAT  
COUNTS...

...AND  
THEN  
THE  
ONE  
DAY.

...PUTS  
IN  
THEIR  
WAY...

...LOPE WITH  
THE  
OBSTACLES,  
WHICH LIFE...

...HAVE  
CHILDREN...

HUMANS ARE BORN,  
EAT, SLEEP,  
GO TO THE TOILET,  
HAVE SEX...



SEX  
MEANS  
TO  
LIVE!



SEX  
IS  
IMPORTANT!





NIPPLES GET  
ERECT AS WELL,  
WHEN YOU  
STIMULATE  
THEM.

THAT'S  
HOW IT'S  
SUPPOSED  
TO BE.

IF NIPPLES  
GET HARD  
AS WELL,  
THEN THEY  
ARE THE  
SAME AS  
MY JUNIOR!

HOW!  
THAT'S  
TOTALLY  
SEXY!







SHE WANTS  
ME TO  
TOUCH  
THERE?!

...MOST  
SENSITIVE  
SPOT...?!

B-BUT...

**STUDY 60**

**An Embarrassing  
Experience**

WITH YOUR  
FINGERS...

I WANT YOU  
TO TOUCH ME  
AT MY MOST  
SENSITIVE  
SPOT.



MISS  
YOKO'S...

**STUDY 60** An Embarrassing Experience







PLEASE  
NOT MY  
PLEASERS  
AS WELL!

I'M ONLY  
WEARING  
ONE PAIR  
OF THEM!

PLEASE  
NOT MY  
PLEASERS  
AS WELL!

WOWOWOW  
IT'S ALL  
STUCKY  
AND  
DISGUSTING  
AND SUCH



HUNTY!

がはー

WOWOWOW

IT'S  
OK.

WOWOWOW



WHA...

WHAT  
ARE YOU  
POORLY!



TAKE  
YOUR  
HANDS  
OFF



IF I'M  
UNLUCKY,  
EVEN  
MY ROSE

MY JUNIOR  
AND  
EVERYTHING  
THAT COMES  
WITH IT...

SH-SHE'S  
SEE MY  
JUNIOR

IS-NO  
THAT'S  
NOT TOO  
DUMB-MESSING!



TH-THAT'S  
NOT  
FAIR...

AH!







...JUNIOR  
TO ANYONE  
BEFORE...  
AFTER ALL

I HAVE  
NEVER SHOWN  
MY STUFF...



A-AND NOW  
MISS YOKO  
SAW IT...  
THIS REFORMED  
SOMETHING.



AND THE SMELL  
OF THIS STICKY  
LIQUID GUSHES  
INTO THE FOREST  
AND MISS YOKO'S  
NOSE.

A-AND MOREOVER,  
IT'S ALL STICKY  
AND SLIMY FROM  
EARLIER...



MY  
PHIMOSIS  
AFFECTED  
JUNIOR...

IT  
CAN'T  
GET ANY  
WORSE  
NOW.

...ON THE  
PAP'S ALMOST  
CAME LIFE...

BACK THEN,  
IN SCHOOL...

LET  
ME  
THROUGH

OUT  
OF MY  
POSSY

BUT WHAT  
HAS BEEN  
WORSE WAS  
THAT JUNIOR  
WANTED TO  
GET SOME  
FRESH AIR  
THROUGH MY  
BEEPS AND  
MY OPEN  
JEL

WHAT??

HOWDY

HOWDY

WHAT  
IS  
IT?

I DON'T  
NOTICE  
MY FLY  
HAS OPEN  
THE WHOLE  
TIME

RAHAHAHAHA!

STAY  
AWAY  
FROM US!

WHY?  
WHAT'S  
HOLDING?

WHEEHEE!

EEK!

TOO LATE!

TO-TOP!  
MY FLY  
IS  
CLOSED!

FROM THEN,  
I HAD  
THE KID  
EVERYONE  
PICKS ON





AAAH!



WE AND  
MY JUNIOR.  
WE'RE  
BOTH A  
DISGRACE.

I'M  
SUCH A  
DISGRACE.



LOOKS  
LIKE  
YOU'VE  
GIVEN  
UP.

IT  
SEEMS  
LIKE  
YOU'VE  
GIVEN  
UP.

AND  
NOW  
YOU'VE  
GIVEN  
UP.

DOIT  
LOOK  
THERE!

PLEASE  
DOIT.

SHE'S PROBABLY  
FURNISHING ME  
BECAUSE I  
KILLED THE MOOP  
WITH MY STAFF  
JOCKEYBALL.

TH-THIS  
IS  
TORTURE!

TO  
EATHER  
ME...

PLEASE  
DOIT  
LOOK!

...FROM  
YOUR  
PSYCHO-  
LOGICAL  
CHAIRS.

KINTARO,  
I WILL  
FREE YOU...



WAH!



REPRODUCED FROM  
THE SOURCE BY  
PETER STONE  
STORY JUDGE



THIS IS  
INCREDIBLE!!

AAAAAH!!

SHINE  
KONE

おどろおどろ

おどろおどろ

おどろ

おどろおどろ  
おどろおどろ  
おどろおどろ

巨大な木々



YES,  
VERY  
MUCH.

DO YOU  
LIKE IT?

I WANT  
TO FEEL  
THE SAME.

MISS  
YOKO!

# STUDY 61 My Junior and Me

AT HER MOST  
SENSITIVE  
SPOT.

I WANT IT. I  
WANT TO  
TOUCH HER.

WILL SHE  
FEEL THE...

...SAME WAY I  
DO...?

SPF9- HEADSCAT

I'M 100 TIMES MORE AROUSED THAN WHEN I  
MASTURBATE AND THE SLIGHTEST STIMULUS  
COULD GET ME TO EXPLORE A I AM WILL MISS  
FOOD BE JUST AS AROUSED WHEN I TOUCH  
HER DOWN THERE?

THAT WOULD BE TOO GOOD TO BE TRUE.  
BUT, MAYBE SHE WILL.



***THERE!***

**STUDY 61**

**MyJunior and me.**





SFX: MORE HUFFING AND PUFFING





POKE PANTIES  
ARE WET



SO THIS IS  
WHAT  
HAPPENS  
WHEN  
WOMEN  
GET  
WET....

ANA!

DON'T YOU KNOW  
THAT US WOMEN  
GET WET WHEN WE  
ARE AROUSED??



...I CAN  
SEE  
THIS  
WET...

I, MYSELF AM  
OVERFLOWING...

BUT I DIDN'T KNOW  
IT WOULD BE THIS  
MUCH. THE PANTY IS  
ALREADY TOTALLY  
SOAKED...

USUALLY IT ISN'T  
THAT MUCH...

THIS IS  
THE  
FIRST  
TIME  
FOR ME  
TO GET  
THIS  
WET

HE WILL DO IT  
WITH EACH  
OTHER FOR THE  
FIRST TIME.

BUT I'M THIS  
AROUSED  
BECAUSE  
TODAY...



...I, FOR THE FIRST  
TIME, FEEL FROM THE  
BOTTOM OF MY HEART,  
THAT I WANT YOU, AND  
JUST AS STRONG...

PROBABLY  
BECAUSE...

...I CAN  
FEEL, THAT  
YOU WANT  
ME.



...THIS ACCUSED IN  
MY WHOLE LIFE.

I HAVE NEVER BEEN...



...AND HAD SEX WITH  
MANY BEFORE...

I HAVE LOVED  
MANY PEOPLE...



...HAS ALWAYS BEEN  
MISSING.

...BUT  
SOMETHING...



WE WERE NAKED AND YET I  
ALWAYS TRIED TO HIDE  
SOMETHING INSIDE OF ME.

WHEN WE EMBRACED EACH  
OTHER AND MADE LOVE,  
THERE WAS ALWAYS BEEN A  
PLACE IN MY HEART WHICH  
WAS CONTROLLED BY  
LONELINESS AND SADNESS.

I DON'T KNOW WHY MYSELF.  
BUT WHEN I'M WITH YOU  
THAT PLACE IN MY HEART  
DOESN'T EXIST ANYMORE.

IT SIMPLY CEASED  
TO EXIST AND I NO  
LONGER HAVE THE  
NEED TO HIDE

BUT WITH YOU,  
KINTARO.

IN FRONT OF YOU I HAVE THE  
HEART TO EXPOSE MYSELF  
NOT ONLY PHYSICALLY BUT  
ALSO MENTALLY.

KINTARO...



I'M SO GLAD I  
MET YOU.

I, TOO, HAVE  
THE FEELING. I  
STARTED A  
JOURNEY SO YOU  
COULD BE THE  
FIRST...

THAT WAS  
MY FIRST  
THOUGHT.  
WHEN WE  
MET FOR  
THE FIRST  
TIME.

WE STILL DON'T KNOW EACH  
OTHER THAT WELL, BUT I HAVE  
THE FEELING, THAT I ACHIEVED  
THE AIM OF MY JOURNEY?  
WITH YOU.

...THAT OUR MEETING  
WAS PREDESTINED LONG  
BEFORE OUR BIRTH.

I, TOO OFTEN FELT  
LOVELY AND ABANDONED.

FOR THAT WE HAVE MET... MY  
LONELINESS HAS VANISHED...

BUT NOW...

I'M SURE THE LONGING OF OUR  
HEARTS BROUGHT US TOGETHER.

KINTARO...

YES, I THINK  
SO TOO.

MISS  
FORD...

KINTARO...

COME...

I WANT TO  
TOUCH YOU

TOUCH  
ME...

...WITH  
YOUR  
HAND...

5PKE BUBBLES BELOW: AAAH!



...I CAN'T  
BELIEVE...

BU-  
BUT...

...A LITTLE  
BIT...

A...

I'M  
SOCKET...

I...

...IS  
SHAPED SO  
STRANGELY.

...THE  
VAGINA OF  
SOMEONE,  
WHO IS AS  
BEAUTIFUL  
AS YOU...

YOU  
DON'T  
HAVE TO  
BE...

NO...

...THE  
RIGHT  
SPOT?

I-IT  
TIES...

IT'S SO  
INCREDIBLY  
DELICATE  
AND HOT.  
AND IT  
FEELS SO  
GOOD TO  
TOUCH IT.

I REALLY  
CAN'T  
BELIEVE  
IT...

...FEELS  
...RIGHT ON  
IT.

YES.  
YES.

AHH!











**KINTARO!**

**I  
LOVE  
YOU!**



**...MISS  
YOKO.**

**I-I LOVE  
YOU  
TOO...**



**I WANT TO FEEL  
YOUR HAND  
DIRECTLY ON  
MY SKIN.**

**PLEASE...**

**AAAAH!**

**YES,  
M'AM!**

**KINTARO...**

**UNDISSESS ME.**

# GOLDEN BOY

7

## TATSUYA EGAWA PRESENTS

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### STUDY 51

STAFF／内藤 剛司 (10P)  
松浦 勉彦 (8P)  
中山 孝一 (助入)  
グレート音楽 (WHITE・  
COLOR)

### STUDY 52

STAFF／内藤 剛司 (10P)  
大町 敏男 (4P)  
佐藤 亮一 (4P)  
グレート音楽 (WHITE)

### STUDY 53

STAFF／内藤 剛司 (10P)  
大町 敏男 (8P)  
グレート音楽 (WHITE)

### STUDY 54

STAFF／内藤 剛司 (10P)  
佐藤 亮一 (8P)  
グレート音楽 (WHITE)

### STUDY 55

STAFF／内藤 剛司 (10P)  
大町 敏男 (8P)  
グレート音楽 (WHITE)

### STUDY 56

STAFF／内藤 剛司 (10P)  
佐藤 亮一 (8P)  
グレート音楽 (WHITE)

### STUDY 57

STAFF／内藤 剛司 (10P)  
大町 敏男 (8P)  
グレート音楽 (WHITE)

### STUDY 58

STAFF／内藤 剛司 (10P)  
佐藤 亮一 (8P)  
グレート音楽 (WHITE)

### STUDY 59

STAFF／内藤 剛司 (10P)  
大町 敏男 (4P)  
佐藤 亮一 (4P)  
グレート音楽 (WHITE)

### STUDY 60

STAFF／内藤 剛司 (10P)  
大町 敏男 (4P)  
佐藤 亮一 (4P)  
グレート音楽 (WHITE)

### STUDY 61

STAFF／内藤 剛司 (10P)  
大町 敏男 (8P)  
グレート音楽 (WHITE)

掲載雑誌／スーパージャンプ  
(毎月第2・4水曜日発売)

編集長／鈴木 晴彦  
担当編集／清宮 徹

Scans: Madocchi  
Trans: Fizzle  
Proofs: sleepinbel  
Cleaner: SPSQ  
TS: sleepinbel

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viz scans. hq scans o/c.

Recruiting **Editors** For **Angel**

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**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: ISAIAHOS**  
**CLEANER: MADOCCHI**  
**TS: IPERGORILLA**

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**SDoon, FE\_Fan, Heavytarget, DrTofu**

**I'm gonna be launching a new website to add  
in google ads again, hopefully everyone will  
participate and beta test it.**

**No thanks and I HATE YOU goes to the bitches  
who just leeches and doesn't even say a word  
of thanks. IP or click the ads.**



**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: ISAIHOS**  
**CLEANER: WAKIKA & SPSQ**  
**TS: WAKKA**

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hq scans ofc.

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**Donators this month:**  
**no one donated >.<**

**Im gonna be launching a new website to add**  
**in google ads again, hopefully everyone will**  
**participate and beta test it.**

**No thanks and I HATE YOU goes to the bitches**  
**who just leeches and doesnt even say a word**  
**of thanks. IP or click the ads.**



**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: ISAIAHOS**  
**CLEANER: WAKIKA & SPSQ**  
**TS: WAKKA**

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**SDoon, FE\_Fan & Cmbacon**  
**much appreciated guys!**

**I'm gonna be launching a new website to add**  
**in google ads again, hopefully everyone will**  
**participate and beta test it.**

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who just leeches and doesn't even say a word  
of thanks. **JP** or click the ads.



**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: ISAIHOS**  
**CLEANER: WAKKA**  
**TS: WAKKA**

Recruiting **Cleaners** for **Angel** by Ujin.

Recruiting **Translators (Jap)** for **Amnesia Labyrinth**.

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**Donators this month:**  
**no one donated >v<**

**Im gonna be launching a new website to add  
in google ads again, hopefully everyone will  
participate and beta test it.**

**No thanks and I HATE YOU goes to the bitches  
who just leeches and doesnt even say a word  
of thanks. IP or click the ads.**





SCANS: MADOCCHI  
TRANS: FIZZLE  
PROOFS: ISAIAHOS  
CLEANER: SPSQ  
TS: SPSQ

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Mirage**.

Recruiting **Translators (Jap)** for **Amnesia  
Labyrinth**.

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**Donators this month:  
no one donated >v<**

**It's been awhile since the last GB release (114  
days to be exact). As of now we are in dire  
need for a good typesetter, if a guys noticed,  
this chapter was just awful (no offense Spsq).  
I have with me Study 57 and its almost done,  
but i would like it if a good typesetter does it.  
Apply now!!!!!!!**



**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: ISAIAHOS**  
**CLEANER: SPSQ**  
**TS: ICEDMAN**

Recruiting **Translators** for **Millenium**  
**Mirage**.

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**Donators this month:**  
**no one donated >\_<**

**Recruiting Typesetter for Golden Boy.**  
**WE NEED YOU ASAP!**



**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: ISAIAHOS**  
**CLEANER: SPSQ**  
**TS: POET**

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**Donators this month:**  
**no one donated >\_<**

**Recruiting Jap to Eng Translators**  
**WE NEED YOU ASAP!**





RANTS:

SPSQ: NICE TO BE BACK. :)

MADO: WE DON'T REALLY RANT ANYMORE. D:

*Figele: I ran to this. :D...*

Isaiahos: ...

Poet: ahhhhhhh! I came back 'cause Mado asked. :P

**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: KAZMOKARMA**  
**CLEANER: SPSQ**  
**TS: ODHANAS**

Recruiting **Translators** for **Millenium**  
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**Nampa Zampa**  
**cherry\_dragon**  
**The\_Fox**



**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: KAZMOKARMA**  
**CLEANER: SPSQ**  
**TS: LIGHTBRINGER**

Recruiting **Translators** for **Millenium**  
**Mirage**.

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**Nampa Zampa**  
**cherry\_dragon**  
**The\_Fox**



**SCANS: MADOCCHI**  
**TRANS: FIZZLE**  
**PROOFS: KAZMOKARMA**  
**CLEANER: SPSQ**  
**TS: MADOCCHI**

Recruiting **Translators** for **Millenium  
Mirage**.

Recruiting **Translators (Jap)** for **Amnesia  
Labyrinth**.

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**The\_Fox**



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TRANSLATION OF ANIME & MANGA

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AND THAT CONCLUDES VOLUME SEVEN! TOOK US EXACTLY ONE YEAR FOR THIS VOLUME ALONE HAHHA... YES WE ARE THAT SLOW! HOPEFULLY WE CAN FINISH THE LAST TWO VOLUMES IN 2011! FOR THAT WE WOULD NEED GOOD TYPESETTERS WHO CAN HANG AROUND LAZY BASTARDS LIKE US, OH WAIT I THINK IT'S JUST ME. SO IF YOU GOT WHAT IT TAKES JUST APPLY-

I HOPE YOU GUYS HAD FUN HOLIDAYS. COZ WE DID. ORIGINALLY PLANNED FOR XMAS RELEASE BUT WE ALL WENT ON VACATIONS LOL.

*Cast from JNY*  
HAPPY NEW YEAR! CYA ALL IN 2011.